



MONARCH

migration art walk



“Monarch Tower”
by KT Metalworks

“Monarch Tower”

A definition of art is something that evokes an emotion or response. The “Monarch Tower” sculpture is created with Weathering steel, made to last a lifetime. The longevity of the steel symbolizes not only the need for Monarch butterflies and other pollinators to thrive, but also the struggle of the Monarch to find habitat and a path in our industrial world.



“Monarch Flower Forest”
by Lakeview Middle School

“Monarch Flower Forest”

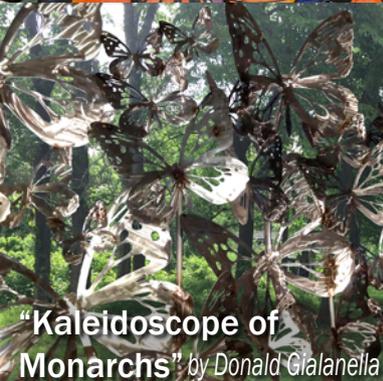
The flower forest was created to symbolize the importance of flowers to the monarch butterfly and other pollinators. Everyone that chooses to plant native flowers is helping improve the habitat for pollinators. The art uses recycled materials to show that art can be created from found objects.



“Monarch Magnifier”
by Park Hill South High School

“Monarch Magnifier”

The concept of “Monarch Magnifier” is taking a close look at the life cycle of the Monarch butterfly. The circle represents a magnifying glass and each circle ceramic tile represents taking an even closer look into the life cycle of the Monarch. It is our goal that this artwork will make viewers stop and take a closer look. We hope while taking a closer look at the beauty of the Monarch we pause to appreciate the important role pollinators play in our lives.



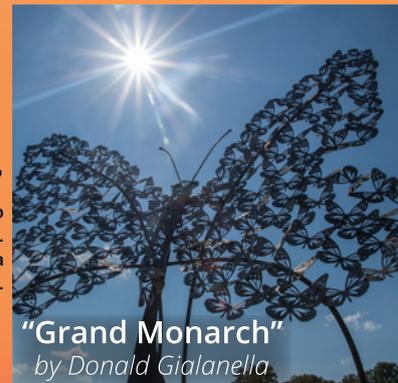
“Kaleidoscope of Monarchs” by Donald Gialanella

“Kaleidoscope of Monarchs”

This sculpture reflects the profusion of butterflies that make their epic migration along this route. Utilizing a series of different size Monarch silhouettes, the sculpture achieves structural integrity through precise welding of the butterflies. All these varied shapes interact in an undulating parade of images that visually coalesce as visitors pass by. The cut-out negative areas in the Monarch wings are an integral part of the design that allows us to see through the profiles and help incorporate the surrounding landscape into the visual experience.

“Grand Monarch”

This landmark sculpture is made up of many stainless steel Monarch silhouettes strategically welded together to form a graceful and distinctive work of art. From afar, the Grand Monarch appears as one contiguous butterfly. Getting closer, one sees that it is a profusion of individual butterflies. This monumental Monarch seems to have a cosmic magnet which is suspending the cacophony of smaller butterflies to form a single cohesive image.



“Grand Monarch”
by Donald Gialanella

“Migration”

Migration consists of a black textured lattice with many-colored transparent acrylic windows. These portraits depict the monarch’s migration to and from the oyamel fir trees in Mexico. This modern interpretation of the history and context of stained glass will be arrayed across either side of the Argosy Parkway bridge. The portraits were first hand drawn, then translated into digital drawings. They were then processed by an algorithmic program I created specifically for Migration. This mirrors the combination of external influences and coding (DNA) that create the geometry we see in nature, for instance, the monarch’s wing. As you drive past or visit Migration you will see its interaction with the Sun transform with dawn and dusk, and with the seasons. A special thank you to Mol Mir who has been my right hand through every step of this process.



“Migration”
by Nathan Neufeld

“Monarch360Life”

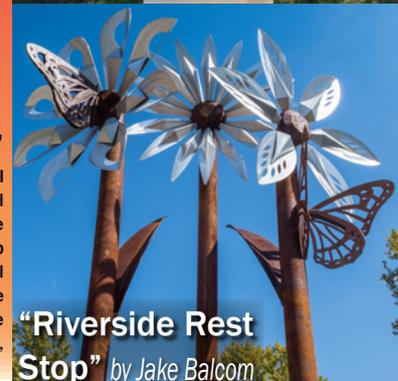
“Monarch360Life” is a sculptural representation of the monarch butterfly life cycle. Using forms that represent parts of this insect I can illustrate the overall idea of this insect while leaving the viewer to use their own imagination to connect the dots. The primary structure of this piece is constructed from 360 degrees of arced structural tubing and is symbolic of the migration pattern and life cycle of the Monarch. My artistic vision is to spark the imagination and highlight the importance of the migration cycle of the Monarch butterfly. Whether we are engaged in dialogue with those around us, or finding new passions in life, it is fundamental that we continue to educate ourselves, seeking out and discovering new connections with the world around us.



“Monarch360Life”
by Nathan Pierce

“Riverside Rest Stop”

The Norwegian definition of Blome is “Flower”; while the English definition is “a lump of metal” and it is the term I use to describe my current style of sculptures. They are large, airy, radiating sculptures that have the organic feel of flora, and the dynamic feel of an exploding firework. “Riverside Rest Stop” is a sculpture focused on the importance of the Monarch butterfly as a pollinator during the middle of its life cycle. The 3 tall stems arcing up into the air represent the three Monarch migration flyway paths through the Midwest. During their long, annual journey to-and-from their wintering grounds in Mexico each year, the Monarchs stop to rest many times along the way. Riverside, Missouri is one such rest stop. During these “rests”, the butterflies feed on flower nectar, and in the process, pollinate a great many plants and flowers on their journey. Viewers are encouraged to walk under, amongst, and around the sculpture to take advantage of the unique views.



“Riverside Rest Stop” by Jake Balcom